

1909  
July 16  
LoChA

*not priced*

*G. J. H.*

# Important Modern Pictures and Drawings

*OF THE DUTCH & FRENCH SCHOOLS*

THE PROPERTY OF

The Dowager THE HON. LOUISE VAN ALPHEN

On FRIDAY, JULY 16, 1909

*noted*  
Illustrated Catalogue, price Two Shillings





CATALOGUE  
OF  
IMPORTANT  
**MODERN PICTURES**  
AND  
**WATER COLOUR DRAWINGS**

OF THE DUTCH & FRENCH SCHOOLS

ALSO

**Some Works by Old Masters**

THE PROPERTY OF

THE DOWAGER THE HON. LOUISE VAN ALPHEN

*(Wife of the late Jhr. van Alphen, Member of the  
Council of State)*

Of 7 Rijnstraat, The Hague, Holland

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On FRIDAY, JULY 16, 1909**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

From the library of  
Frank Simpson

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots, to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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# CATALOGUE.

On FRIDAY, JULY 16, 1909,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

J. BOSBOOM.

- 1 THE INTERIOR OF A CONVENT, with nuns at prayer  
7½ in. by 10½ in.

J. ISRAELS.

- 2 SAYING GRACE  
A peasant-woman seated at a table on which is her meal  
17½ in. by 22 in.

J. ISRAELS.

- 3 THE PIG-STY  
A peasant-girl and a child seated before a sty in which is a pig  
12 in. by 17½ in.

J. MARIS.

- 4 THE BRIDGE  
A view in a Dutch town, with a wooden bridge over a canal, on which are two boats; a milkmaid on a path to the right  
20 in. by 27½ in.  
*See Illustration*



A. MAUVE.

5 A SHEPHERD AND HIS FLOCK

A shepherd in blue cape and carrying a crook drives his flock of sheep across the dunes; a dog on the right

17½ in. by 24 in.

*See Illustration*

A. MAUVE.

6 A SHEPHERD WATCHING HIS FLOCK—*charcoal*

8½ in. by 12 in.

MODERN PICTURES.

D. A. C. ARTZ.

7 FISHERWOMEN AND CHILDREN, on the sea shore

34½ in. by 54 in.

B. J. BLOMMERS.

8 BOYS BATHING

18¼ in. by 15½ in.

TH. DE BOCK.

9 THE CASTLE MEADOW: Cattle near a pool in the foreground

12 in. by 22½ in.

G. COURBET, 1872.

10 A WINTER SCENE, with a shed in some rocks on the right.

15 in. by 21½ in.

*From the Lutz Collection, Paris*









C. F. DAUBIGNY.

## 11 MOONRISE

A view over a moorland, with a peasant, horses and  
waggon

19 in. by 31½ in.

C. F. DAUBIGNY.

## 12 EVENING

*On panel*—6 in. by 10¾ in.

N. DIAZ.

## 13 L'HEUREUSE FAMILLE

*On panel*—18 in. by 13¼ in.

*From the Lutz Collection, Paris*

H. FANTIN-LATOURE.

## 14 PEONIES IN A GLASS VASE

15½ in. by 14 in.

H. FANTIN-LATOURE, 1861.

## 15 ASTERS AND GLADIOLAS IN A GLASS BOTTLE

15½ in. by 12½ in.

H. FANTIN-LATOURE.

## 16 A WOOD NYMPH, near the bank of a river

14 in. by 11¼ in.

P. J. C. GABRIEL.

## 17 A LANDSCAPE, with a windmill; cattle near a pool in the foreground

19½ in. by 32½ in.

## ISAAC ISRAELS.

- 18 HEAD OF A YOUNG LADY, in brown hat  
 $17\frac{3}{4}$  in. by  $12\frac{1}{2}$  in.

## J. ISRAELS.

- 19 PORTRAIT OF A GIRL, in brown dress and white cap  
 seated  
 $26\frac{3}{4}$  in. by 21 in.  
*See, Illustration*

## J. ISRAELS.

- 20 THE SIGNAL  
 A fisherman, seated on a horse, riding along the edge  
 of the shore, waving a flag to a boat out at sea; a dog  
 standing near  
 25 in. by 37 in.

## J. ISRAELS.

- 21 A SHRIMPER  
*On panel*—15 in. by 9 in.

## CH. JACQUE.

- 22 SHEEP IN A SHED  
 $5\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.









J. MARIS.

## 23 LOW TIDE

A view on the Dutch coast, with a stranded fishing-  
boat unloading; a cart with a white horse and figures

24 in. by 20 in.

*See Illustration*

J. MARIS.

## 24 CHILDREN DIGGING IN THE SAND

*On panel—8 in. by 6 in.*

J. MARIS.

## 25 THE OLD NURSE

14½ in. by 8 in.

J. MARIS.

## 26 A HALBERDIER

*On panel—15½ in. by 8 in.*

J. MARIS.

## 27 HEAD OF A GIRL, in white cap

11 in. by 9½ in.

J. MARIS.

## 28 HEAD OF A YOUNG CHILD

5½ in. by 4½ in.

M. MARIS.

29 A FRIEZE OF CHILDREN—*grisaille*

9 in. by 17½ in.

W. MARIS.

## 30 MILKING-TIME

A peasant-woman and three cows under the shade of  
some trees

28 in. by  $22\frac{1}{2}$  in.

*Awarded a gold medal at the Chicago Exhibition, 1893*

W. MARIS.

## 31 FEEDING CALVES

A peasant and two calves at a trough by the side of a  
fence

28 in. by 22 in.

*Awarded a gold medal at the Chicago Exhibition, 1893*

W. MARIS.

## 32 DUCKS

A white duck, with seven little ducklings, standing on  
grassy bank of a river

$21\frac{1}{4}$  in. by 36 in.

W. MARIS.

## 33 A DUTCH DYKE, with ducks near a shed

$15\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

W. MARIS.

## 34 CATTLE IN A PASTURE

*On panel—* $6\frac{3}{4}$  in. by 10 in.

A. MAUVE.

## 35 COWS AND CALVES, in a pasture near a gate

$19\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

MONTICELLI.

## 36 COURTSHIP

*On copper—* $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.



## A. NEUHUYS.

## 37 THE PEASANT FAMILY

The interior of a cottage, with a peasant, his wife and  
two children

39 *in.* by 29 *in.*

## A. VOLLON.

## 38 DEAD BIRDS AND STILL LIFE

27 *in.* by 47 *in.*

## J. H. WEISSENBRUCH, 1895.

## 39 THE INTERIOR OF A STABLE, with poultry

12½ *in.* by 17 *in.*

## OLD PICTURES.

## 40 FLOWERS IN A GLASS VASE

16½ *in.* by 14½ *in.*

## 41 PETER DELIVERED FROM PRISON

24½ *in.* by 18½ *in.*

## J. DE BAEN.

## 42 HEAD OF A LADY, with pearls

*On copper*—13¾ *in.* by 11½ *in.*

## J. C. DROOGSLOOT.

## 43 A VILLAGE SCENE, with numerous figures and horses

*Signed with initials, and dated 1644*

*On panel*—14½ *in.* by 21 *in.*

## G. GELDORP.

- 44 PORTRAIT OF A LADY, in dark dress, with large ruff and lace cap  
*On panel—19 in. by 15 in.*

## DE HEEM.

- 45 FRUIT AND STILL LIFE ON A TABLE  
*21½ in. by 31½ in.*

## JAN LIEVENS.

- 46 AN OLD MAN, in red cloak, holding a cup filled with coins and pearls  
*35½ in. by 28 in.*

## VAN DER MEULEN.

- 47 HORSEMEN ATTACKING A TRAVELLING PARTY  
*25 in. by 44½ in.*

## P. VAN NOORT.

- 48 FRESHWATER FISH ON A TABLE  
*27 in. by 32½ in.*

## A. PALAMEDES.

- 49 A MUSICAL PARTY  
*30½ in. by 39 in.*  
*From the Collection of Count d'Ansembourg*

## C. POELENBURGH.

- 50 A HILLY LANDSCAPE, with ruins above a river on the left : numerous figures and animals on the right  
*31 in. by 58 in.*

J. VAN RAVESTEYN.

- 51 PORTRAIT OF AMALIA VAN SOLMS, in rich black and white slashed dress, with large white collar, coloured bows, and jewelled chain

*On panel—* $25\frac{1}{4}$  in. by 22 in.

SIR A. VAN DYCK.

- 52 CHARITY—*grisaille*

*On panel—* $15\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

DE WIT.

- 53 CHERUBS

$15\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

FINIS



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